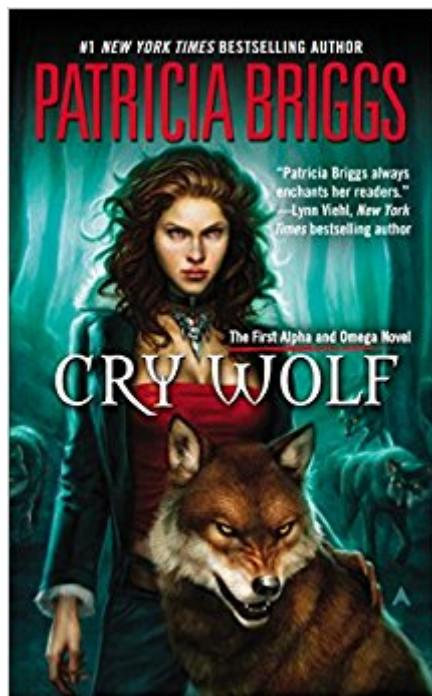


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Cry Wolf (Alpha And Omega, Book 1)



Synopsis

#1 New York TimesÂ bestselling authorÂ Patricia Briggs presents the first Alpha and Omega novelâ "the start of an extraordinary series set in Mercy Thompsonâ 's world, but with rules of its own...Anna never knew werewolves existed until the night she survived a violent attackâ |and became one herself. After three years at the bottom of the pack, sheâ 'd learned to keep her head down and never, ever trust dominant males. But Anna is that rarest kind of werewolf: an Omega. And one of the most powerful werewolves in the country is about to recognize her value as a pack memberâ "and as his mate.

Book Information

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Customer Reviews

â œOnce in a while there comes a book that sweeps you off your feet, a book you fall in love with so completely that it is hard to do justice to that love in a review. Cry Wolf made me feel that way.â •â "Dear Authorâ œFans of the vampire series by Charlaine Harris and Mary Jane Davidson will also enjoy Briggs'Â fantasy adventures.â •â "BooklistMore Praise for the Alpha and Omega Novelsâ œA terrific saga.â •â "Midwest Book Reviewâ œBriggs has created such a detailed and well thought out world that I am helpless to resist.â •â "Fiction Vixenâ œ[Briggs] spins tales of werewolves, coyote shifters and magic and, my, does she do it well...If you like action, violence, romance and, of course, werewolves, then I urge you to pick up this series.â •â "USATODAY.comâ œInteresting, fast-paced urban fantasy...[An] imaginative writer who always leaves fans anxiously waiting for the next tale.â •â "Monsters and Criticsâ œPatricia Briggs is amazingâ |Her Alpha and Omega novels are fantastic.â •â "Fresh Fiction

Patricia Briggs is the #1 New York Times bestselling author of the Mercy Thompson urban fantasy series and the Alpha and Omega novels.

I recently read, Alpha and Omega, the first novella in this series, and really enjoyed it. I immediately purchased this first book in the series upon finishing the novella, and I was really glad I did. The novella introduced the reader to Charles and Anna, werewolves with wolves that have bonded together immediately upon meeting. This is the story of what happens when the two leave Chicago, Anna's home, to go back to Charles's pack in Montana. Anna has left behind her home, her job, and everything she knows to make a home with Charles. Charles is a couple of hundred years old and has never in all that time been bonded to anyone, so this is all new to him as well-but he really wants it. He's never needed anyone, is his father's (the pack's alpha) enforcer/assassin, and is pretty closed off to people. Anna was turned to a werewolf by force and treated horribly by the Chicago pack. Montana is a chance for a new life for her and caring about Charles is the icing on the cake for her. But she is still leery, of course, due to her poor treatment by a pack already. But the Montana pack is completely different, and people are not forced into turning into werewolves, nor are they raped as Anna was, over and over. A rogue werewolf is killing humans in the mountains close to the pack's home. It's up to Charles to take care of the problem and since Anna is an omega wolf, the alpha sends her along on the hunt. Omegas are extremely rare and are capable of calming even the most enraged wolf-a handy talent to have when hunting a rogue wolf for sure. That would be enough of a premise for a book already, but add to that an evil witch with an agenda focused on an ancient wolf who is also part of the pack, and the book just gets even more mega exciting and fast paced. If I had one problem with this read, it would be the amount of the book that takes place in the mountains during a huge winter storm. Yes, it was exciting, and I am sure I am in a minority, but since the pack was new to the reader as well as to Anna, I wanted more interaction with the pack, and the town where the pack lives. Hopefully that will come in the next books. There was also a death that I wish hadn't happened, and I would have loved seeing more of this person. So fantastic premise, great, well written characters, equally well imagined world building and a romance that I can't wait to read more about- all this equals a good read and an equally good time while reading. I can certainly see why Patricia Briggs is considered one of the best paranormal authors writing today. Recommended for adult paranormal/urban fantasy fans. FYI-You don't have to read Alpha and Omega, but I highly recommend it in order to understand Anna and

I'm confused by the description of this book. It sounds like the plot of the prequel. Cry Wolf picks up after the action in the description. In Cry Wolf Anna and Charles leave Anna's pack and go to Charles'. Charles has already killed the alpha of Anna's old pack and saved her from them. When they get to Charles' pack they have a run-in with a witch from one of the werewolves' past and it takes a lot of effort to resolve the situation. Cry Wolf is a good book. I enjoyed the characters, the plot, and the writing.

After falling in love with the Mercy Thompson series I thought I would love this one, but I was actually disappointed with it. It begins with Anna getting her stuff to move with her new mate to his home far away from her own. She's been treated horrible since she was changed by force three years ago, and now she has a mate who she knows nothing about. Not only does she have to deal with this, but she also has to help her mate when there is a rogue werewolf out killing humans. This is all bad because their alpha is trying to figure out a way to "come out" to the public. Cry Wolf has a lot of drama, but I felt like there was very little romance, and very little of anything else. There were a few things that weren't explained very well like the stuff that happened with Charles step-mother that involved Anna. Then not only that but we don't actually see the part where Charles meets Anna, that is in a book prior to this one, yet this is the first book of the series. I find that very frustrating. I just felt like this was an over all nice story, but it had a lot to be desired. I'm not sure if I will continue reading this series, but I did like this book, I was just frustrated with a whole lot of it.

First of the Omega series, and very good start. It is a very unusual alternative world and not as violent as some werewolf series; it's easier to "spend disbelief" as JRR Tolkien called it. I do like the Mercy Thompson series (an offshoot of this) a bit better, but that's a quibble. Good to have a heroine who isn't a "superhero", and another strong-woman novel. This works for teens (young adults) and adults if you want lighter writing/story rather than deep philosophy.

I have read everything Patricia Briggs has published, I'm a huge fan. And I love the Alpha and Omega series. But this version is terrible. The art work is extremely low quality, it's also obvious he was given a quick description of the characters and didn't read anything himself (Isabelle has black hair? Leah looks like Cruella DeVil?). That's not the only issue, the guy who wrote the comic, editing Mrs. Briggs work, is not a talented writer. I understand you have to do some edits, and we require

exposition if we've never read the books - but a lot of it is like hitting us over the head. To be honest it was a struggle to get through these. Don't waste your time, just stick with the original source material. Much better quality. Or try the Mercy comics, while not perfect, they are much better quality.

I would've given it 1 star but at least I read most of it so gave it 2. I tried to like the female protagonist but I grew weary of her simpering, stereotypical character. Everyone was a stereotype here, come to think of it, and I just stopped caring and gave up. I read this because I wanted to see what the big deal is but this is not for me.

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